

COMMON CORE (27 hours)		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3
Prerequisite: CORE 2334 Scientific Inquiry		
FLEXIBLE CORE (14-15 hours)		
Choose as indicated from each of the seven categories.		
Analytic & Quantitative Reasoning (Choose one)		
<i>Students with an MPI less than 80 must take one of the MATH courses.</i>		
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Civic Engagement in America (Choose one)		
PSCI 2013	American National Government	3
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural Appreciation and Communication† (Choose two)		
Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience.		
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Physical Well-being (One course)		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
LST 2013	Outdoor Leisure Pursuits	
EXPERIENTIAL CORE (1 hour)		
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
Total Core Requirements		42-43

† For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS	
7 Chapel Credits, or 1 per semester for transfer students	
2.000 minimum GPA (overall, OBU, major, and minor)	
At least 24 hours with grades of C or higher in the major	
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor	
At least 60 hours taken at OBU, including 30 of last 36 hours.	

MAJOR		Credit Hours
THEA 1003	Introduction to the Theatre	3
THEA 1011	Theatre Practicum	1
THEA 1042	Acting 1	2
THEA 2003	Acting 2	3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2023	Fundamentals of Design	3
THEA 3013	Acting 3	3
THEA 3173	History and Literature of Musical Theatre	3
THEA 4002	Auditioning	2
THEA 4013	Theatre History 1	3
THEA 4023	Theatre History 2	3
THEA 4043	Acting 4 (or ENGL 4223, or Jr/Sr theatre elective)	3
THEA 4063	Play Directing	3
THEA 2110	Sophomore Recital Prep	0
THEA 4110	Senior Recital Prep	0
FINA 4601	Senior Seminar	1
TOTAL		36

MUSIC CORE		
MUAP_052	Voice Principal Applied (2 semesters at each level)	16
MUAP 1070	Performing Arts Class (4 semesters)	0
MUAP 1101	Applied Piano (2 semesters)	2
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUAP 2040	Sophomore Recital (15 min.)	0
MUAP 4040	Senior Recital (25 min.)	0
MUTH 1102	Aural Skills for Musical Theatre & Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUEN 1101	Musical Theatre Workshop (4 semesters)	4
MUEN 1000.5	Concert Choir (every semester)	4
TOTAL		36

DANCE REQUIREMENTS		
THDA 1001	Introduction to Ballet	1
THDA 1011	Introduction to Jazz 1	1
THDA 1021	Introduction to Jazz 2	1
THDA 2001	Introduction to Modern Dance1	1
THDA 2021	Introduction to Tap 1	1
THDA 2031	Introduction to Tap 2	1
THDA 3002	Musical Theatre Choreography	2
TOTAL		8

PROGRAM REQUIREMENTS	
Successful audition for program	
15-minute sophomore performance project	
25-minute senior performance project	
Participation in a Ouachita project each semester	
Majors receiving music scholarships must be in a large choral ensemble and participate in a main-stage theatre production each semester	

MINOR: The minor requirement is waived. -

ELECTIVES: Jr/Sr hours to meet the 39-hour requirement. 4

CREDIT HOUR SUMMARY	
CORE	42-43
THEATRE REQUIREMENT	36
MUSIC REQUIREMENT	36
DANCE REQUIREMENT	8
ELECTIVES	4
TOTAL	126-127